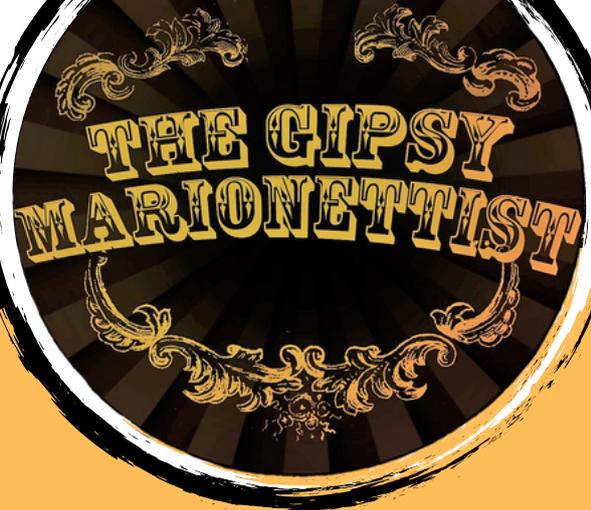




Rašid Nikolić
presents



The Gipsy Marionettist

String Marionette & Street Comedy Show

PLOT

Strings stretch and smiles arise while each marionette, hand-carved and inspired by members of my family, create a different atmosphere and different photography. Family relationships resolve and extricate, string by string, during a symbolic and entertaining story, a daring journey from former war-time Yugoslavia to Italy. A pawing and fiery Skeleton, a sweet and ravenous Tiger, a mysterious Oriental Bellydancer and much more.

TECHNICAL INFO

Show Time: 40/45 minutes (if needed can be shortened to 30 minutes)

Max Replicas per day 3/4 - **Minimum Time** between each replica 45 minutes

Assembly/Disassembly: 15 minutes - **I can change spot during the event if needed; my suitcases are compact and equipped with wheels**

Audience: set around me in circle or semi-circle (Buskers Style)

Ideal audience: families and people from city/urban context

Ideal stage: ground, field & street (indoor if needed - no need of any stage)

Ideal stage size: 4x4 - **Minimum stage size:** 3x3

Sound & Light: I work with my own street Audio System, headband microphone and lights, I can of course also use the festival system if provided. **In case I have to take a plane** to get to the festival, I will only travel with Marionettes and the festival will provide sound and lights to be agreed upon

Bus & Train: Usually I travel through Europe and i ask festivals to host me from 1 day before my shows (2 Suitcases each 23 kg - 80x50x40 cm)

Airplane: in case of long distance (1 Suitcase 30kg - 80x50x40) Festival will provide Sound & Light

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